

Kirill Volkov creativity in the aspect of interaction «Folklore and Style».....26

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The paper provides an insight into the elements of style of the outstanding Russian composer Kirill Volkov. They are defined within the sonata genre for a chromatic free-bass bayan and studied in terms of the synthesis of arts and in view of the implementation of Russian folklore in the work of the composer, which allows to appreciate this part of his artistic legacy as a single text communicating the idea of Russia spiritual resurgence.

Studied as a single text, declarative of the unique interpretation of the genre for a chromatic free-bass bayan, Volkov pieces revealed bayan new technical and expressive capabilities, which incorporated a wide range of genre spheres. Znamenny chant and spiritual poem, folk song and dance, bylina epos and keening, chastushka and recitation, spell-prayers and patter songs are demonstrated as integral components of the author style, giving the works the unique shape filled with associations and allegories.

KEYWORDS: Folklore, style, sonata, bayan, Kirill Volkov, epic literature, genre

DOI: 10.56620/2227-9997-2023-2-45-26-31

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Красникова Т. Н. Творчество Кирилла Волкова в аспекте взаимодействия понятий «фольклор и стиль» // Ученые записки Российской академии музыки имени Гнесиных. 2023. № 2. С. 26–31

Krasnikova T. N. Kirill Volkov creativity in the aspect of interaction «Folklore and Style» // Scholarly Papers of the Gnesins Russian Academy of Music. 2023. № 2. С. 26–31