

Mikhail Pavlovich Mchedelov in the History of Russian Harp Art ..... 117

Marina M. Podguzova (Moscow) — Ph.D. in History of Arts, Editor, the Department of Computer Technology and Information Security, Tchaikovsky Moscow State Conservatory.  
marina.podguzova@gmail.com

The article is devoted to the figure of the outstanding Russian harpist Mikhail Pavlovich Mchedelov (1903–1974). A brilliant teacher, an outstanding performer, author of numerous compositions and arrangements for the harp, it seems that he was not appreciated by the world professional community of the last century. And today, his artistic legacy remains virtually unknown outside of Russia. The reasons for this were largely due to the isolation of the Soviet art of harp from the European and, more broadly, the world. M.P. Mchedelov himself did his best to establish cultural ties within the international professional environment: he conducted extensive foreign correspondence, wrote essays for the journal of the International Association of Harpers.

This article introduces for the first time into scientific use a number of unique, previously unpublished archival documents — fragments of letters from foreign and domestic artists. The study of archival materials will contribute to the creation of as complete and objective as possible creative and personal portraits of the outstanding Russian harpist.

#### ЛИТЕРАТУРА

1. *Масленникова М.Ф.* М.П. Мchedelov (1903–1974) // Звуки арфы. Москва: б. и., № 4 1995. С. 5–8.
2. *Москвитина Э.А.* Арфа — моя жизнь. Москва: Москва. 2013. 115 с.
3. *Парфенов. Н.Г.* Школа игры на арфе. Москва: Музгиз. 1960. 298 с.
4. *Подгузова М.М.* «Консерватория осталась позади, впереди же — Филармония». Из воспоминаний М.П. Мchedelova // Научный вестник Московской консерватории. № 2, 2018. С. 150–60.
5. *Подгузова М.М.* Советско-чехословацкие арфовые связи (по письмам Б. Добродинского М.П. Мchedelovu). Научный вестник Московской консерватории. № 2, 2020. С. 144–57.
6. *Федорова М.А.* История класса арфы Московской консерватории (по архивным материалам). Дис. <...> канд. искусствоведения. Москва, 2018. 241 с.
7. *Эрдели К.А.* Арфа в моей жизни. Москва: Музыка, 1967. 240 с.

#### REFERENCES

1. *Maslennikova M.F.* M.P. Mchedelov (1903–1974) [M.P. Mchedelov (1903–1974)]. Zvuki arfy [Harp sounds]. Moscow: s. n. № 4 1995. P. 5–8.
2. *Moskvitina Je.A.* Arfa — moja zhizn' [Harp is my life]. Moscow: Moskva. 2013. 115 p.
3. *Parfjonov. N.G.* Shkola igry na arfe [School of playing the harp]. Moscow: Muzgiz. 1960. 298 p.
4. *Podguzova M.M.* «Konservatorija ostalas' pozadi, vperedi zhe — Filarmonija». Iz vospominanij M.P. Mchedelova [«The Conservatory is left behind, in front is the Philharmonic». From the memoirs of M. P. Mchedelov] // Nauchnyj vestnik Moscovskoj konservatorii [Journal of Moscow Conservatory]. № 2, 2018. P. 150–60.
5. *Podguzova M.M.* Sovetsko-chehoslovackie arfovyje svjazi (po pis'mam B. Dobrodinskogo M.P. Mchedelovu) [Soviet-Czechoslovakian harp connections (based on letters from B. Dobrodinsky to M.P. Mchedelov)] Nauchnyj vestnik Moscovskoj konservatorii [Journal of Moscow Conservatory]. № 2, 2020. P. 144–57.

6. *Fedorova M.A.* Istoriya klassa arfy Moskovskoi konservatorii (po arhivnym materialam). Dis. <...> kand. iskusstvovedeniya [The Moscow conservatory harp class history (on archives materials). Cand. Sci. (Art Criticism) Dissertation]. Moscow, 2018, 241 p.
7. *Jerdeli K.A.* Arfa v moej zhizni [Harp in My Life]. Moskow: Muzyka. 1967. 240 p.

\*\*\*

*Подгузова М.М.* Михаил Павлович Мchedелов в истории отечественного арфового искусства // Ученые записки Российской академии музыки имени Гнесиных. 2022. № 1. С. 117–124.

*Podguzova M.M.* Mikhail Pavlovich Mchedelov in the History of Russian Harp Art // Scholarly Papers of Russian Gnesins Academy of Music. 2022. № 1. С. 117–124.