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Despite the scale of the literature on the work of Ludwig van Beethoven, a detailed study of the intellectual component of the great composer's legacy has not yet been undertaken, which is the purpose of this article. In the consideration of the sphere of mental activity, a sequential series of three positions is highlighted according to the principle of increasing the depth of the intellectual process: contemplation, meditateness, philosophical lyrics. If we try to give a summary description of contemplative moods, then first of all we should highlight a bright, calm, emphatically balanced mood of mind. In comparison with contemplative lyrics, meditateness implies a noticeably greater concentration and depth of the intellectual process captured in the music. Beethoven's meditateness is characterized by the combination of the significance of spiritual immersion with the wise calmness and harmony of the general tone. As the degree of depth, scale and concentration of the recreated thought increases, meditateness passes to the level of what is usually called philosophical lyrics. In a number of later works, Beethoven's philosophical lyrics acquire an increasingly detached character, go beyond the usual dimensions, striving for a certain «absolute».

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