

Arnold Beklin's art and program music at the turn of the XIX–XX centuries: Characteristics of works in the aspect of artistic conjuncture..... 40

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The flourishing of symbolism as a trend in the visual arts was a powerful impulse to create a variety of pictorial and musical works at the turn of the XIX–XX centuries. The most striking example of this relationship is the Arnold Bocklin's art and an impressive list of program musical compositions created on his paintings. The article examines the influence of the historical and artistic context of this period on the phenomenal interest of composers in the works of this painter.

The author notes that at the turn of the XIX–XX centuries more than 20 compositions in different genres were written based on Arnold Bocklin's paintings which have no analogues in the history of pictorial-musical synthesis. The article considers the hypothesis that the reason for the appearance of a number of works was the «fashion for Bocklin» as an extremely popular artist of his time. On the basis of microhistoric methods and interdisciplinary approach, the historical and artistic characteristics of works are presented taking into account the time of their creation.

For the first time in the scientific literature, an attempt is made to distinguish conjunctural program works from original pictorial-musical compositions created on Bocklin's paintings. With the help of historical and chronological analysis, the author forms several types of systematization that reflect various aspects of creating such program music. As a result of the research, it is noted that the artistic experience in this field of pictorial-musical synthesis is characterized by a variety of ideas and approaches. At the same time, the author comes to the conclusion that about half of the presented works do not actually have an artistic relationship with Bocklin's works and their appearance is due to the conjunctural motives.

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