

High name — bayanist (to the 75th anniversary of the birth of V.A. Semenov) 6

Mikhail I. Imkhanitsky (Moscow) — Doctor of Art, Professor of the Bayan and Accordion Department at the Russian Gnesins Academy of Music, Honored Artist of the Russian Federation.

mikhimkh@yandex.ru

The article considers the creative activity of one of the leading masters in the field of concert and academic accordion art, an excellent performer, teacher, composer, methodologist, musician-educator, professor of the Gnessin Academy of Music, People's Artist of the Russian Federation Vyacheslav Anatolyevich Semenov. The article pays special attention to the musician's tireless work to establish the accordion as an equal academic instrument on the most prestigious concert stage, the principles of his pedagogical activity, which allowed him to prepare more than 200 laureates of the most prestigious international and all-Russian competitions to date.

ЛИТЕРАТУРА

1. *Бычков В.В.* Вячеслав Семенов: творческий портрет // Вячеслав Семенов: воспоминания о будущем. Сборник исследований, статей и информационных материалов. Москва: Пробел-2000, 2020.
2. *Имханицкий М.* История исполнительства на русских народных инструментах. Изд. 2. Москва: РАМ им. Гнесиных, 2018.
3. Лауреаты класса профессора Семенова В.А. // Вячеслав Семенов: воспоминания о будущем. Сборник исследований, статей и информационных материалов. Москва: Пробел-2000, 2020.
4. *Ушенин В., Имханицкий М.* Вячеслав Семенов // Портреты баянистов. Отв. ред. М.И. Имханицкий. Москва: РАМ им. Гнесиных, 2001.
5. Факультет народных инструментов Российской академии музыки имени Гнесиных. Сост.-ред. Б.М. Егоров. Москва, 2000.

REFERENCES

1. *Bychkov V.V.* Vyacheslav Semenov: tvorcheskij portret // Vyacheslav Semenov: vospominaniya o budushchem. Sbornik issledovaniy, statej i informacionnyh materialov [Bychkov V.V. Vyacheslav Semenov: a creative portrait // Vyacheslav Semyonov: memories of the future. Collection of research, articles and information materials]. Moscow: Probel-2000, 2020.
2. *Imhanickij M.* Istoriya ispolnitel'stva na russkih narodnyh instrumentah [Imkhanitskii M. The history of performing on Russian folk instruments]. Ed. 2. Moscow: RAM im. Gnesinykh, 2018.

3. Laureaty klassa professora Semenova V.A. // Vyacheslav Semenov: vospominaniya o budushchem. Sbornik issledovaniy, statej i informacion-nyh materialov [Laureates of the class of Professor Semenov V.A. // Vyacheslav Semenov: memories of the future. Collection of research, articles and informational materials]. Moscow: Probel-2000, 2020.
4. *Ushenin V., Imhanickij M. Vyacheslav Semenov // Portrety bayanistov. Otv. red. M.I. Imhanickij* [Ushenin V., Imkhanitsky M. Vyacheslav Semenov // Portraits of bayanists. Ed. by M.I. Imkhanitskii]. Moscow, RAM im. Gnesinykh, 2001.
5. Fakul'tet narodnyh instrumentov Rossijskoj akademii muzyki imeni Gnesinyh. Sost.-red. B.M. Egorov [Faculty of Folk Instruments of the Gnesin Russian Academy of Music. Comp.-ed. by B. M. Egorov]. Moscow, 2000.

Имханицкий М. И. Высокое имя — баянист (к 75-летию со дня рождения В.А. Семенова) // Ученые записки Российской академии музыки имени Гнесиных. 2021. № 3. С. 6–16

Imkhanitsky M. I. High name — bayanist (to the 75th anniversary of the birth of V.A. Semenov) // Scholarly Papers of Russian Gnesins Academy of Music. 2021. № 3. С. 6–16