

«The composer's lot in America»: Historical fate of Vladimir Dukelsky's Third symphony.....69

Antonina S. MAKSIMOVA (Petrozavodsk) — PhD in History of Arts, Associate Professor of the Music History Department at the Petrozavodsk State A.K. Glazunov Conservatory.
x-tonik@mail.ru

The article focus on historical fate of the Third Symphony by Vladimir Dukelsky (1946) which had been dedicated to the memory of Natalia Koussevitzky and was not performed in the United States before 1955. The author gives a feature to the details of negotiation between Dukelsky and Serge Koussevitzky who, according to composer, commissioned him a Symphony but later denied the fact of the commission. The aspects of the Koussevitzky Musical Foundation activity of mid-1940s as well as a list of commissions of the Foundation of that period are being discussed. The author makes a supposing of political causality of numerical decline of commissions in 1946. The article include Nicolas Slonimsky's reception of Dukelsky's Symphony as well as his opinion on the ways of promotion of the piece. Circumstances of the Symphony premiere at the Chautauqua Institution are being observed. Fragments from Dukelsky's memoirs and historical documents (letters by Dukelsky, Koussevitzky, and Slonimsky) are being introduced for the first time in the article. In the author's view the fate of the Third Symphony foredoomed the absence of the genre in Dukelsky's music of 1950–1960s.

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