

European opera season: Polarizing musical styles and directing ideas25

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The article is devoted to the review of the musical European theaters of the 2019–2020 season. The author analyzes the works of theaters in Belarus, Ukraine, the Czech Republic, Austria, Italy and Germany, which were shown before the outbreak of the pandemic. The considered performances demonstrate the widest palette of styles: from traditional costumed productions of classics of the Romantic era to novelties of the European composer's writing, solved in the avant-garde style. Attention is paid to both the director's concepts of the analyzed performances and the musical interpretation: if the director's approaches are very contradictory and cause ambiguous assessments, then the musical content of the performances is characterized by a high level of performance. Regardless of aesthetic preferences, the European opera house is characterized by an active multi-vector search, an interest in the most diverse layers of opera literature and interpretive approaches, which testifies to democratic traditions.

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Матусевич А.П. Европейский оперный сезон: поляризация музыкальных стилей и режиссерских идей // Ученые записки Российской академии музыки имени Гнесиных. 2021. № 2. С. 25–49

Matusevich A.P. European opera season: Polarizing musical styles and directing ideas // Scholarly Papers of Russian Gnesins Academy of Music. 2021. № 2. P. 25–49