

Maestro of Balalaika: On the 50th anniversary of Andrey Alexandrovich Gorbachev birth..... 6

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The article deals with the creative activity of one of the most famous modern concert performers on the balalaika, a remarkable teacher, methodologist, musician-educator, head of the Department of Stringed Plucked Instruments of the Russian Gnessin Academy of Music Andrey Gorbachev. Special emphasis is placed on the study of the master's performing style in solo and ensemble performance, active methodological and pedagogical work of the maestro both at the Gnessin University and in other musical educational institutions. The role of the musician in the establishment of the Russian concert balalaika as a full-fledged academic instrument is particularly emphasized.

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