

The sonatas of Johann Christian Bach for clavier accompanied by violin or flute in the context of becoming chamber performance ..... 12

Vyacheslav V. Esakov (Moscow) – Ph.D. in History of Arts, Associate Professor, Head of the Chamber Ensemble Section of the Piano Department at the A.G. Schnittke Moscow State Institute of Music.  
esakovv@yandex.ru

The article deals with works for clavier and violin (or flute) by J. K. Bach — the famous son of J.S. Bach, the so-called «London Bach». Although the composer worked in many genres, including Opera and Symphony, chamber music occupies a significant place in his work. More than three dozen sonatas for clavier and violin (the part of which can be performed on the flute) are among the works written for home music making, or for educational purposes.

The apparent application function does not detract from their historical value. It was in these compositions that the process of forming chamber music in its modern form took place. Compositions written for solo instruments with basso continuo, although they are found in the chamber works of J.K. Bach, are gradually replaced by sonatas for clavier accompanied by melodic instruments that are on the threshold of the appearance of chamber compositions with equal functions of instruments. The article highlights this historical significance of the composer's works.

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