

Concerto for Viola Domra and Orni A. Larin .....83

Ekaterina V. Makartseva (Moscow) — Senior lecturer of the Analytical Musicology Department at the Russian Gnesins Academy of Music.

E-mail: makkon69@gmail.com

The article is devoted to the work of our contemporary artist, composer, Professor, head of the composition and instrumentation Department at the Russian Academy of music A.L. Larin. The material for analysis was a Concerto for viola domra and orchestra of Russian folk instruments, one of the last works of the author in this field, which has not yet received proper coverage in musicology.

The stylistic mixing of jazz, pop, and folk intonation is noted as a characteristic feature of the style, which was also found in the composer's earlier works. The use of traditional schemes (Sonata form) it is combined with an original solution of the form based on the idea of «cross-cutting themes». The emphasis is placed on the metrorhythmic skill of the composer. The colorfulness of the orchestral palette and masterful command of the orchestra were noted.

#### ЛИТЕРАТУРА

- Авдеева А.* Весенние откровения современной музыки. Авторский концерт Алексея Ларина. Интернет-ресурс. URL: <https://musicseasons.org/vesennie-otkroveniya-sovremennoj-muzyki-avtorskij-koncert-alekseya-larina/> (дата обращения 29.01.2018).
- Гуляницкая Н.* Алексею Ларину — 60... / Музыка и время, 2014. № 12. С. 10–18.
- Гуляницкая Н.* Алексей Ларин: о поэтике произведений начала XXI века / *Музыкальная академия*, 2008. № 1. С. 18–23.
- Имханицкий М., Мокеров И.* Творчество А. Ларина — взгляд композитора на современный русский народный оркестр / Выплывет ли град Китеж? Композитор Алексей Ларин. Материалы к творческой биографии. Москва: Композитор, 2009. С. 235–255.
- Имханицкий М.* История исполнительства на русских народных инструментах. Москва: Издательство РАМ им. Гнесиных, 2018. 351 с.
- Волчков Е.* Концерт для трехструнной домры в творчестве отечественных композиторов. Автореферат дисс. ... канд. искусствоведения. Ростов-на-Дону, 2011. 27 с.
- О жизни и творчестве — в ответах композитора на вопросы Е. Вязковой / Выплывет ли град Китеж? Композитор Алексей Ларин. Материалы к творческой биографии. Москва: Композитор, 2009. С. 294–318.
- Чо Е.* Камерная музыка: внутренний монолог (сочинения 1990 – 2000 гг.) / Выплывет ли град Китеж? Композитор Алексей Ларин. Материалы к творческой биографии. Москва: Композитор, 2009. С. 76–91.
- Казанцева Л.* Симфоническое и вокально-симфоническое творчество: на пути к Китежу / Выплывет ли град Китеж? Композитор Алексей Ларин. Материалы к творческой биографии. Москва: Композитор, 2009. С. 10–62.
- Павлова Г.* Народные песни Смоленской области, напетые А.И. Глинкиной. Москва: Советский композитор, 1969. С. 86.

#### REFERENCES

- Avdeeva A.* Vesennie otkroveniia sovremennoy muzyki. Avtorskiy kontsert Alekseya Larina [Avdeeva A. Spring revelations of modern music. Author's concert by Alexey Larin] Elektronnyy resurs. URL: <https://musicseasons.org/vesennie-otkroveniia-sovremennoj-muzyki-avtorskij-koncert-alekseya-larina/> (data obrashcheniya: 29.01.2018 goda).
- Gulyanitskaya N.* Alekseyu Larinu — 60... [Gulyanitskaya N. Alexey Larin is sixty]. Muzyka i vremya [Music and time], 2014. № 12. P. 10–18.

- Gulyanitskaya N.* Aleksey Larin: o poetike proizvedeniy nachala XXI veka [Gulyanitskaya N. Alexey Larin: about poetics of works of the beginning of the XXI century]. Muzykalnaya akademiya [Academy of Music], 2008. № 1. P. 18–23.
- Imkhanitskiy M., Mokerov I.* Tvorchestvo A. Larina — vzglyad kompozitora na sovremenny russkiy narodnyy orkestr [Imkhanitskiy M., Mokerov I. A. Larin's creative work — the composer's view of the modern Russian folk orchestra]. Vyplyvet li grad Kitezh? Kompozitor Aleksey Larin. Materialy k tvorcheskoy biografii [Will the city of Kitezh float out? Composer Alexey Larin. Materials for a creative biography]. Moskva: Kompozitor [Moscow: Composer], 2009. P. 235–255.
- Imkhanitskiy M.* Istoriya ispolnitelstva na russkikh narodnykh instrumentakh [Imkhanitskiy M. History of Performing Arts on Russian folk instruments]. Moskva: Izdatelstvo RAM im. Gnesinykh [Moscow: Publishing house of Russian Gnesin's Academy of music]. 2018. 351 p.
- Volchkov Ye.* Kontsert dlya trekhstrunnoy domry v tvorchestve otechestvennykh kompozitorov [Volchkov E. Concerto for three-stringed domra in the works of Russian composers]. Avtoreferat dissertatsii kandidata iskusstvovedeniya [Abstract of Thesis for the degree of PhD]. Rostov-na-Donu, 2011. 27 p.
- O zhizni i tvorchestve — v otvetakh kompozitora na voprosy Ye. Vyazkovoy [About life and creativity — in the composer's answers to E. Vyazkova's questions]. Vyplyvet li grad Kitezh? Kompozitor Aleksey Larin. Materialy k tvorcheskoy biografii [Will the city of Kitezh float out? Composer Alexey Larin. Materials for a creative biography]. Moskva: Kompozitor [Moscow: Composer], 2009. P. 294–318.
- Cho Ye.* Kamernaya muzyka: vnutrenniy monolog (sochineniya 1990 – 2000 gg.) [Cho E. Chamber music: internal monologue (works of 1990 – 2000)]. Vyplyvet li grad Kitezh? Kompozitor Aleksey Larin. Materialy k tvorcheskoy biografii [Will the city of Kitezh float out? Composer Alexey Larin. Materials for a creative biography]. Moskva: Kompozitor [Moscow: Composer], 2009. P. 76–91.
- Kazantseva L.* Simfonicheskoe i vokalno-simfonicheskoe tvorchestvo: na puti k Kitezhu [Kazantseva L. Symphonic and vocal-symphonic creativity: on the way to Kitezh]. Vyplyvet li grad Kitezh? Kompozitor Aleksey Larin. Materialy k tvorcheskoy biografii [Will the city of Kitezh float out? Composer Alexey Larin. Materials for a creative biography]. Moskva: Kompozitor [Moscow: Composer], 2009. P. 10–62.
- Pavlova G.* Narodnye pesni Smolenskoj oblasti, napetye A.I. Glinkinoy [Pavlova G. Folk songs of the Smolensk region, sung by A. I. Glinkina]. Moscow: Sovetskiy kompozitor [Soviet composer], 1969. P. 86.

\*\*\*

- Макартеца Е. В.* Концерт для альтовой домры А. Ларина: к вопросу о драматургии и композиции сочинения // Ученые записки Российской академии музыки имени Гнесиных. 2020. № 3. С. 83–91
- Makartseva E. V.* Concerto for Viola Domra and Orni A. Larin // Scholarly Papers of Russian Gnesins Academy of Music. 2020. № 3. P. 83–91