

Jean-Jacques Nattier and Musical Analysis5

Tatiana V. Tsaregradskaya (Moscow) — Doctor of Art, Professor of the Analytical Musicology Department at the Russian Gnesins Academy of Music.

E-mail: tania-59@mail.ru

The article is devoted to analytical method developed by J.-J. Nattiez, the former professor of famous McGill university in Canada. After publication of a book known as «Introduction to musical semiology» where he discussed the fundamentals of a new analytical method Nattiez issued in 1982 an analytical essay about a piece «Density 21.5» written by Edgard Varese for flute solo. There he for the first time introduced a scheme consisted of three steps which he himself named «neutral level», «poietic level» and «esthetic level». The article had to answer such questions as: how the piece is constructed; what was the idea of this construction and the context of its appearance; what are the possibilities of the piece's interpretation? Stressing the differences between aural and written analytical representations Nattiez wanted to develop an analysis which had to cover the maximum data. He tended to an «ideal data coverage» in a way, to the discussion of overall explanation possibilities in an object of analysis. Nattiez's method today is considered to be one of the key methods in world musicology.

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