

Dramatic Art Questions of the Hamburg Opera: «Antiochus and Stratonica» by Ch. Graupner and B. Feind48

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The article focuses on the opera «Antiochus und Stratonica» by Christoph Graupner, written on the libretto by Bartold Feund and staged at the Hamburg Opera House in 1708. In this article are considered the views of Feind on dramatic art in opera and features of their represents in this work. The article also describes Graupner's opera style, his approach to characters interpretation. Special attention is paid to the musical characteristic of the main character — Antioch, who received the most bright characteristic in the opera.

In this study it is used an analytical method.

The novelty of this work is that it is the first special study devoted to this opera in Russian. The article shows that the search of the authors of the Hamburg Opera in this period applied not only to the musical style of the works, but also to the dramatic component of the opera performance. The opera «Antiochus und Stratonica» demonstrates a clear desire to achieve synthesis of music, theatrical drama and acting performance.

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