

On approaching humorous Music: Analysis and Composition27

Eder Pena (Brazil) — musicologist at the Sao Paulo Research Foundation (FAPESP), PhD student at the Department of Music of Sao Paulo State University (UNESP)
E-mail: ederwbp@gmail.com

The following work sought to present a proven method for the analysis and composition of Humorous music. Based on previous studies in semiology developed by Nattiez and Dalmonte, as well as its poetic aspects by Arias, this method was consolidated and proven under experiment throughout all humorous works of Erik Satie by Pena in his *Satierik Musique*. The method proved itself to be a very apt and proficuous way of approaching humorous music and retrieving from it relevant musical information and also as a guide for composition procedures of humorous music.

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