

Nebojsa Zivkovic's Balkan Soul .....107

Ilya A. Melikhov (Moscow) — Associate Professor of the Percussion Instruments Department at the Russian Gnesins Academy of Music..

E-mail: melikhoff@list.ru

The article is devoted to some aspects of the work of the Serbian composer Nebojsa Jovan zivkovic, namely, his compositions for percussion ensemble: «Restless souls» and «Mournful song and dance of the barbarians».

The author applied the following research methods: historical, chronological, comparative, analytical.

The scientific novelty of the article lies in the subject of research. These works have not been reviewed and analyzed in detail either in Russian or foreign musicology. The author concludes that zivkovich's work is innovative in many ways. It has had a noticeable impact not only on composers writing for percussion, but also on educational and concert standards in the world community of professional percussionists.

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