

On the Problem of Director's Interpretation of Opera in Modern Musical Theater45

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The article raises the problem of directorial interpretation of classical genres in the context of the review of new Moscow opera performances in the first half of the 2019/2020 season. Reflecting on the directions of updating historical operas on the modern stage, the author analyzes the performances through the prism of the types of opera directing known today.

The analytical review covers five performances: «Saint Alexy» at the Children's Music Theater by N.I. Sats, «Dido and Aeneas» and «The Tale of Tsar Saltan» at the Bolshoi Theater, «Adventures of the Hang» in the Music Theater by K.S. Stanislavsky and V.I. Nemirovich-Danchenko and «La Traviata» at the Helikon-Opera.

A small section of samples of modern opera directing, presented in this article and covering both domestic and foreign experience, indicates that opera production is developing in various directions today, being in continuous dialogue with history.

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