

«Why did I choose Music? Who knows, maybe, It chose me itself». Interview with Tristan Murail28

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The interview is dedicated to the issues of the composer's writing by Tristan Murray (was born in 1947). The context of the interview is related to the New Classics International Composers Competition in 2018. This circumstance determined the number of topics that were touched upon in this interview (for example, T. Murail's attitude to popular music and its intersections with academic music). Part of the interview is dedicated to the composer's family and how painting influenced him (Murail's father was a painter). In the middle and final sections, Murail discusses his perception of musical time, musical harmony, his attitude to non-European cultures, as well as the history of the concept of «spectral technique».

Фахрадова Р. З. «Почему я выбрал музыку? Кто знает, может, она сама выбрала меня».

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