

Performing Interpretations of R. Strauss's Symphonic Poem «The Life of a Hero»: on the Issue of Narrative Integrity102

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In this article Symphonic poem by Richard Strauss «The Life of a Hero» («Ein Heldenleben») is studied from the point of view of narratology principles as the final stage in the formation of a holistic narrative.

Author emphasizes the importance of presenting a musical composition, without which the integrity and accuracy of perception of the composer's intent by the listener is violated. The presentation is understood by the author as a multi-level process - from the creation of the composition itself (drafts, sketches, manuscript, publication of a poem) to its interpretations (performance, comprehension and evaluation). Within the framework of this article, the foreshortening of the research of the performing interpretations of the poem by the great conductors was selected: A. Toscanini (1941), G. von Karajan (1958-1963) and D. Zilman (2001), as one of the key elements of the presentation of the composition as a whole, on which the most profound understanding and translation of the composer's design depends.

The principle of performance analysis includes the following parameters: semantic intonation and architectonics, interpretation of characters and images, tempo, timbre characteristics and, of course, the general performing concept, which are considered in accordance with the compositional arrangement of the material.

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