

«Valya Kholopova loves Music very much...».
Interview recorded in the Form of a Monologue5

Tatiana I. Naumenko (Moscow) — Doctor of Art, Professor, Vice-Rector for Science, the Head of the Music Theory Department at the Russian Gnesins Academy of Music.
E-mail: t.i.naumenko@gmail.com

Valentina N. Kholopova – an outstanding musicologist, professor of the Moscow Conservatory. The presented work was written on the basis of her interview with the author of the article. The main topics of the conversation are related to the influence of the musicologist on the composer's creative biography, as well as on Russian music in general. In an interview with V.N. Kholopova talks about her great classmates at the Moscow Conservatory, among which S.A. Gubaidulina, E.V. Denisov, A.G. Schnittke. The community of musicologists and composers of the Sixties determined many ways of Soviet musical culture, made it possible to integrate Soviet music into world music culture. The role of the musicologist in these processes was also extremely high. For example, a monograph written by V.N. and Yu. N. Kholopovs, – one of the first books on twentieth-century music in Russian, – became a bestseller and was discussed, without exaggeration, by all the musicians of the Soviet Union.

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