

Approaching the musical history of Islamic civilization 88

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The problem of Arabs, Iranians, Turkic people music history building in the VIIth — VIIIth centuries is revealed in the ideas about Islamic civilization, about of its spiritual core complemented the dichotomy «holy-mundane» with the «sacred-mundane» (Quran and music).

Keywords: civilization, Islam, history, ethnic subcultures, maqam.

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