

On Rachmaninoff's harmony in works of major form: Third piano concerto ..... 39

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The article is devoted to the harmony of S. V. Rachmaninov in large-scale compositions examined by the example of Concerto for Piano and Orchestra No. 3. One of the important methods of analysis is the idea of Yuri Kholopov about tonal states that are fully presented in the framework of the concert under study. The article concludes that Rachmaninov appears to have an expanded tonality in many of its states, which together reveal the rich potential of a large-scale form and allow a fresh look at the harmonic mastery of the great musician.

*Keywords:* S. V. Rachmaninov, tonal dramaturgy, tonal states, extended tonality.

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