

The Phenomenon of niente in the music of Salvatore Sciarrino ..... 22

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Salvatore Sciarrino is the creator of a unique type of poetics, the specific aura of which is largely determined by «illusory» categories of niente, nothing, emptiness. Niente is the moment of the birth of new sound matter from nothing. Similarly to the other analogous sounds, niente is a pure manifestation of intentionality. Intentions are formed by those compositional resources which essentially are not susceptible to precise fixation, but give themselves up to the mercy of the performer's subjectivity – they are: dynamics, tempi, agogics, and means of articulation. Sciarrino's scores, as well as the scores of many other composers are filled with numerous intentional marks.

*Keywords:* Salvatore Sciarrino, intentionality, poetics, niente, nothing, silence, intuition of emptiness.

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