

Opera at the intersection of history and modernity 96

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The article contains an analytical review of the reports presented on the academic conference «Opera in musical theatre: history and modernity» (November 11–15, 2019) at the Gnessins Russian Academy of Music and the State Institute for Art Studies. The conference was supported by The Russian Foundation for Basic Research (project No. 19-012-20019). More than 170 scientists from 16 countries attended the scientific sessions: musicologists, theatrologists, art historians, theatre critics, teachers.

Keywords: Opera, musical theatre, scientific conference, Russian Gnesins Academy of music, State Institute of art studies.

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