

Композиторские техники в кинофантастике на примере саундтрека Дж. Бриона к фильму «Вечное сияние чистого разума» (Eternal Sunshine of the Spotless Mind, 2004) 97

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В статье исследуется вопрос фантастической поэтики в киномузыке, в соответствии с пониманием фантастики как пограничного между «чудесным» и реалистическим жанрами (Ц. Тодоров). Предметом анализа выбран саундтрек Дж. Бриона к фильму «Вечное сияние чистого разума». В ходе исследования выявляются как чисто музыкальные приемы «фантастики», так и метамузыкальные, связанные со взаимодействием музыки с визуальным рядом фильма и перемещением между кадровым и закадровым смыслами, через так называемый «фантастический разлом» (Р. Стилуэлл).

Ключевые слова: саундтрек, Джон Брион, «Вечное сияние чистого разума», фантастика, Ц. Тодоров.

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