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The article is devoted to the personality and works of the Danish composer Niels Wilhelm Gade (1817–1890), a prominent figure of European romantic art. Choosing the creative career and works of Gade as the main objects of research, the author at the same time tries to highlight the atmosphere in which the artistic personality of composer was formed, to characterize the perception of his work by his contemporaries, to realize the scale of his contribution to the art of Scandinavia and the significance of his work for next generations. Studying the subjects and genres to which the composer addressed gives an opportunity to take a fresh look at some aspects of romanticism (for example, the incarnation of «The Poems of Ossian» in art), to draw parallels with the work of other nineteenth-century composers, to determine style guidelines.

Despite the fact that Gade is a significant figure in the history of European music and one of the Danish «golden age» artists, in Russia his legacy is still unexplored. Address to the life and musical works of the composer embodies the undoubted scientific novelty and enriches today's understanding of romanticism and the formation of national classics.

Keywords: Niels Gade, Romanticism in Denmark and Germany, R. Schumann, F. Mendelssohn, E. Grieg.

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