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The article is devoted to the International Scientific Conference «Musicology in the Context of Culture: Towards the 75th Anniversary of the Russian Academy of Music named after Gnesins», which took place from October 30 to November 2, 2018. The event initiated a discussion of the problems of modern musicology, covering a wide range of its actual issues. The material contains an analytical review of the main directions of the conference and the topics of its reports.

Keywords: musical science, international conference, Russian Gnesins Academy of Music.

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