

«Where we are not» — on genre style of Anton Batagov's musical letters ... 40

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The article concerns features of genre style of Anton Batagov in piano cycle «Where we are not. Letters of mother Seraphima». This work is interpreted by its author as a kind of extension of «Selected letters of Sergei Rachmaninoff». A special content needed a special form of performance by Batagov — reading key fragments of the letters before performance. Musical evocation «exists somewhere along», not depicting but deepening and widening the sense of messages. Remaining faithful to postminimalism, the composer actively uses its main principle — patterns combines in musical-structural units which are variedly repeated and thematically complicated. Harmonic model is a kind of frame in the pieces, it unites functional and sonorous elements. As a unique interpreter A. Batagov materializes rich inner world of his heroine with a minimum of musical-expressive complex. As a result Batagov becomes a founder of a new music genre and more precisely a poetics of a genre style where «operating principles» in-demand of structure and content are synthesized.

Keywords: Anton Batagov, composer and pianist «Where we are not. Letters of mother Seraphima», gipercycle, postminimalism, of genre style, musical interpretation.

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