

N.S. Zhilyayev as the editor of A.N. Scriabin's compositions 90

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The article is devoted to the zealous fan and editor of Scriabin's music N.S. Zhilyaev. His painstaking work on the preparation of the «New, corrected edition», extremely careful, thoughtful and sensitive attitude to the author's text, manifested in the preservation of separate, seemingly unrelated to the surrounding material Scriabin instructions, convey to the contractor important information.

Keywords: revision and restoration of Scriabin texts, N.S. Zhilyaev, author's instructions, musical heritage.

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