

**Russian-Italian Musical Relations:  
a Scientific Forum on Background of Alps ..... 97**

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The article is devoted to the conference «Russian-Italian Musical Relations», held on July 10–12, 2018 in Vipiteno (Italy, South Tyrol). Its organizer, the Institute for Russian Music Studies (IRMS), attracted more than three dozen scientists from 11 countries. Themes of the reports touched upon the Russian-Italian relations in the musical culture.

The reports were grouped into three thematic sections: the history of Russian-Italian musical contacts in the XVIII–XXI centuries, N.A. Rimsky-Korsakov (on the 110th anniversary of his death) and P.I. Tchaikovsky (on the 125th anniversary of his death). Scientists presented new facts and perspectives, published recently discovered documents, offered interesting analytical observations, raised controversial issues.

*Keywords:* Russian-Italian music relations, scientific conference, Institute for Russian Music Studies (IRMS), Vipiteno.

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*Сусидко И.П., Луцкер П.В.* Российско-итальянские музыкальные связи: научный форум на фоне Альп // Ученые записки Российской академии музыки имени Гнесиных. 2018. № 3. С. 97–101

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