

Levon Akopyan: «If our word is not empty,
we do not live in vain»..... 4

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The interview is timed to the anniversary of one of the leading Russian musicologists — Levon O. Akopyan, Ph.D., Head of Music Theory Sector, Head of Department of Contemporary Problems of Musical Art of State Institute for Art Studies (SIAS). It touches on the most important issues of modern music science, related to its failures and achievements, methodological searches and main topics.

Keywords: Russian science of music, methodology, Soviet music, the work of Shostakovich, historical and theoretical musicology.

Науменко Т.И. Левон Акопян: «Если наше слово не пустое, то мы живем не зря» // Ученые записки Российской академии музыки имени Гнесиных. 2018. № 3. С. 4–14

Naumenko, Tatiana. Levon Akopyan: «If our word is not empty, we do not live in vain» // Scholarly Papers of Russian Gnesins Academy of Music. 2018. № 3. P. 4–14