

Rachmaninoff in 1930th years-lane ..... 42

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Since the late 1920s, after the previous boom of «modernity», its relevance re-acquired art, in the figurative structure more objective, clarified and classic. The band of rebellion and the overthrow of the classics is replaced by the desire to return to the traditional foundations. In this situation, Rachmaninoff's work, as a former representative of the classic-romantic era, becomes anew in demand. Gradually formed that late metamorphosis Rachmaninoff manner, which for all its moderation and classicism is fit into the contours of the modern style.

The review of Rachmaninoff's music of the 1930s was based on the analysis of the main works: the Third symphony, which recorded a situation of fermentation and search for life, extremely characteristic of the first half of this decade; «Variations on the theme of Corelli» and «Rhapsody on the theme of Paganini», where the composer proposed an original interpretation of the general aesthetic principles of neoclassicism; «Symphonic dances», with exceptional sensitivity reflecting the atmosphere of the initial reversal of the storm events of the Second world war.

In these works, the composer operates with the means of that moderately modern manner, when there could no longer be any talk of any traditionalism. It was a modernized classic, which had an impact in such qualities as sharpness of rhythm, harmony and articulation, known for the hardness of tone, inner nervousness, dynamic tone and shade *ratio*, and in some cases, the specifics of jazz music.

*Keywords:* Rachmaninoff's works of the 1930s, adaptation to the realities of the XX century, modernized classics.

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Demchenko, Alexander. Rachmaninoff in 1930th years-lane // Scholarly Papers of Russian Gnesins Academy of Music. 2018. № 2. P. 42–52