

Evgenia Eduardovna Lineva's contribution to Russian musical folklore and education p. 83–91

Anastasia Y. Patoshina (Moscow) — Ph.D., Dean of the Faculty of Folk Art and Producing at the Russian Gnesins Academy of Music.

E-mail: patoshina.au@yandex.ru

The article is devoted to research and teaching activities of Evgenia Eduardovna Lineva. Lineva is the first Russian collector of folklore, who used a phonograph to record folk songs during her folklore expeditions. She is the author of the first written notations of her song samples. In addition to collecting and transcribing of recordings of folk music of E. Lineva has made a great contribution to the study of the features of the musical structure of folk songs.

E. Lineva was not only a researcher and folklorist, but also an propagandist of Russian folklore. One of the important tasks of the article — is to explore her teaching experience in training singers for performing of folk songs.

E. Lineva's works influenced a lot on the development of musical folklore and folksinging education in Russia in the XX century.

Keywords: E. Lineva, musical folklore, phonograph, improvisation, notation of folk songs.

ЛИТЕРАТУРА

1. Гиппиус Е.В. Обзор важнейших сборников музыкальных записей русских народных песен с 60-х годов XVIII века до начала XX века // *Материалы и статьи к 100-летию со дня рождения Е.В. Гиппиуса*. М.: Композитор, 2003. С. 59–111.
2. Линева Е.Э. Великорусские песни в народной гармонизации. Вып. 1. СПб: Издание Императорской Академии наук, 1904. 90 с.
3. Линева Е.Э. Великорусские песни в народной гармонизации. Песни Новгородские. Вып. 2. СПб.: Издание Императорской Академии наук, 1909. 62 с.
4. Шевченко И.И. Из истории Московской народной консерватории (1906–1918 годы) // *Фольклор и фольклоризм*. Вып. 2. Л.: 1989. С. 80–110.

REFERENCES

1. *Gippius E.V. Obzor vazhneyshikh sbornikov muzykalnykh zapisey russkikh narodnykh pesen s 60-kh godov XVIII veka do nachala XX veka* [Review of the most important collections of musical records of Russian folk songs from the 60s of the XVIII century to the beginning of the XX century]. *Materialy i stati k 100-letiyu so dnya rozhdeniya Ye.V. Gippiusa* [Materials and articles dedicated to the 100th anniversary of the Gippius' birthday]. M. [Moscow]: Kompozitor [Composer], 2003. P. 59–111.
2. *Lineva E.E. Velikorusskie pesni v narodnoy garmonizatsii* [Great Russian songs in the national harmonization]. Vyp. 1 [Issue 1]. Spb: Izdanie Imperatorskoy Akademii nauk [St. Petersburg: Publishing of the Imperial Academy of Sciences], 1904. 90 p.
3. *Lineva E.E. Velikorusskie pesni v narodnoy garmonizatsii. Pesni Novgorodskie* [Great Russian songs in the national harmonization. Songs of Novgorod]. Vyp. 2 [Issue 2]. Spb: Izdanie Imperatorskoy Akademii nauk [St. Petersburg: Publishing of the Imperial Academy of Sciences], 1909. 62 p.
4. *Shevchenko I.I. Iz istorii Moskovskoy narodnoy konservatorii (1906–1918 gody)* [From the history of the Moscow People's Conservatory (1906–1918)]. *Folklor i folklorizm* [Folklore and folklorism]. Vyp. 2. [Issue. 2]. L. [Leningrad]: 1989. P. 80–110.

***Патошина А.Ю.* Вклад Евгении Эдуардовны Линевой в отечественную музыкальную фольклористику и образование // Ученые записки Российской академии музыки имени Гнесиных. 2018. № 1. С. 83–91**
***Patoshina, Anastasia.* Evgenia Eduardovna Lineva's contribution to Russian musical folklore and education // Scholarly Papers of Russian Gnesins Academy of Music. 2018. № 1. P. 83–91**