

Unknown Gliere's Ballet? «Cleopatra» in the Musical Studio of Moscow Art Theatre (1925) ..... 42

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The article is devoted to an unpublished work by R. M. Gliere, performed in Moscow Art theatre Music Studio in 1925. The pantomime ballet «Egyptian nights» staged under the name «Cleopatra», was included into the stage composition based on the works of A. S. Pushkin together with «Aleko» by S. V. Rachmaninov and opera-cantata «The fountain of Bakhchisarai» by A. S. Arensky. The subject of the study — the revision of the genre genesis of «Cleopatra» as Gliere's opus specially ordered to the inclusion of a set of similar works of the authors contemporaries. The aim of the article is to find a generalizing attitude that determines the position of the pantomime ballet in the panorama of musical and theatrical events of the 1920s, as well as possible reasons for the lack of demand for the score in subsequent years.

The methodology of the work is integrative: the comparative method is called to relate the object of study with other parts of the theatre triptych; the system method is to bring «face to face» disparate claims of contemporaries and the conclusions reached by the researchers based on the study of the musical materials from the archive of the composer. Elements of cultural-historical and biographical methods were also used for the contextual expansion.

Gliere's «Cleopatra» is first presented as a product of epy theatrical practice, an example of the impact of regisseur's art onto the composer's work. The final conclusions of the article are related to the evaluation of the work as a typical case for the theater of the twentieth century, when music, fundamentally associated with a specific collective, director and even the performer of the central role, does not find a new application in the future.

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