

Preparing students of academic vocal departments to work on the international Opera stage 109

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This article discusses the problems of preparing students of academic vocal departments for work on the international opera stage. The study focuses on students and teachers. Having formulated a number of questions and problems relating primarily to the educational process, the author cited several points allowing to reconsider some positions of the system of training of the vocalist. Preparation for foreign performing activities is a fundamental process and work aimed at a specific result should begin as early as possible. It is connected, among other things, with the teaching a number of personal qualities necessary in this field. Thus, the author forms a model of the personality of the opera performer, who is properly prepared for the proposed conditions.

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Бомштейн Л.А. Подготовка студентов отделений академического вокала к работе на международной оперной сцене // Ученые записки Российской академии музыки имени Гнесиных. 2020. № 1. С. 109–117

Bomshtein L.A. Preparing students of academic vocal departments to work on the international Opera stage // Scholarly Papers of Russian Gnesins Academy of Music. 2020. № 1. P. 109–117